**Break**

by

Gerhard de Villiers

*This short is going to be filmed around my High school. Many of the settings will be hard to understand so I added some comments, to help explain it better.

# ACT 1

## ACT 1, SCENE 1

SCENE DESCRIPTION

Jim is sitting in class daydreaming. He is daydreaming about his sandwich that he made himself. Break is near, and Jim can feel the hunger. **This scene is going to primarily exist of Shots, with minimal,if any, dialogue.

Shot list

*MCU shot of Jim sitting at his desk.

*MW shot of teacher explaining work at the board

*ECU shot of Jim playing with his pen

- This shot should stay there for a while because of Jim daydreaming.

*Shot of the clock.

*Shot of clock at the time of break & bell rings.

## ACT 1, SCENE 2

SCENE DESCRIPTION

In this scene Jim gets to his bench opens his his bag and can't find his lunch that he was waiting for. He realizes he forget it at home. He starts panicking. **This scene will primarily exist with shots, and some dialogue.

Shot list

*Shot of jim sitting at his bench

*Low angle shot of jim opening his bag with the camera in the bag.

**Jim**

"No! I must've left it[sandwich] at home."

*MW shot of Jim.

-Jim is panicking.

* MCU shot of Jim panicking on the bench, zoom out someone is sitting next to him.

* Dirty shot of Jim asking "stranger" for cash.

**JIM**

"Hey man can I borrow some cash for the tuck shop?"

*MCU shot of "stranger" explaining to Jim why he can't have his money.

**"Stranger"**

"Let me get this straight, you want me too give you some of my hard earned cash, so you can buy yourself a sandwich?"

**Jim**

"Sort of."

*ECU shot of "stranger" saying "no!" to Jim.

**"Stranger"**

"No"

*Low'Angle MCU shot of Jim waking and moping.

**ACT 1, SCENE 3**

SCENE DESCRIPTION

Jim walks around campus moping. He walks past a group of boys passing a rugby ball. The ball falls on The Lawn[The lawn is a place at my school that no one is allowed to step on]. They are all too scared to get it and they offer Jim cash to fetch the ball. **This scene is again going to have more shots than dialogue.

Shot list

*Low-angle MCU shot of Jim walking & moping.

*High-angle wide shot of boys passing the ball around.

*Low-angle ~slowmo?~ shot of boy missing the pass.

*Shot of ball landing on the “forbidden lawn”(slowmo)

*ECU shot of one of the boys shouting “No!”(slowmo)

*MCU shot of the boys arguing.

*Dirty shot of them asking Jim to get the ball.

**Boy 1**

“Hey you,[points at Jim] I will give you  5 bucks if you get us the ball.”

* Wide shot of Jim getting the ball.

* ECU shot of a hand flipping the coin to Jim.

# ACT 2

**ACT 2, SCENE 1**

SCENE DESCRIPTION

Jim realizes he can do odd jobs around school for cash, until he has enough to buy himself a sandwich.

*Low-angle shot of Jim looking at the coin in his hand the camera moves to (low-angle shot --> MCU) At the MCU shot Jim gets the “I have an idea” face.

*MCU shot stays there for a while and the bell rings to signal that it’s the end of first break.

**ACT 2, SCENE 2**

SCENE DESCRIPTION

This scene starts with second break starting. Jim is going around looking for odd jobs to do for cash.

*MW shot of Jim walking out of the main building.MW shot follows him to a group of boys sitting near the main building.

*MW profile shot of Jim talking to the group of boys.

**Jim**

“Those shoes looks like they need to be polished.”

[At my school we wear uniforms and your shoes have to be polished everyday.]

**Boy 2**(Random person in the group)

“Yeah, I guess it’s about time they get polished.”

*ECU shot of Boy 2’s terrible shoes.

**Boy 3**

*When the boy starts to speak MCU shot of him talking. Then switch to a dirty shot of Boy 3 talking to Jim.

“Ok listen up, I will give you 2 bucks for every pair of shoes you polish here.”

*Montage of Jim polishing shoes.

**ACT 2,SCENE 3**

SCENE DESCRIPTION

One of the boys whose shoes Jim is polishing offers him 10 bucks to get his bag from the other side of the school. The dilemma is there is only 10 minutes left of break, and Jim still has to get his sandwich.

**Boy 4**

*MCU shot of “boy 4” asking Jim to get his bag from pollock

“Hey, I will give you 10 bucks if you get my bag from the other side of the school before the bell rings.”

**Jim**

“There is only 10 minutes left of break. “

**Boy 4**

“You better run then.”

*Suddenly the amount of minutes Jim has left, of break, appears at the left bottom corner.

*Wide shot of Jim rushing off.

## ACT 2,SCENE 4

SCENE DESCRIPTION

This scene is mostly going to consist of an action scene of Jim running down to pollock. At both sides on the bottom corners there will be a numerical system. One side shows the amount of time he has left and the other side shows the amount of money he has. The dilemma is there are 2 blue bags,and he doesn't know which one is boy 4's blue bag. He just takes a random one and runs back up to the main building. He delivers the bag but there is only 2 minutes left of break so Jim has to rush of again to the tuck-shop.

**ACTION SCENE SHOT LIST**

* Jim jumps over one of the benches at the top.

* He ski's of the ground where the new seats are being made.

* He jumps over the fence.

* He runs down pollock.

  -Kicking some pinecones.

* He runs to room 203.

* Show the one blue bag(zoomed in), then zoom out and you can see that there are 2 blue bags.

* Show Jim's face contemplating.

* Show how much time is left of break.

**ACT 2, SCENE 5**

SCENE DESCRIPTION

This is going to be a quick scene. Jim is going to drop off the bag, he gets his cash and runs to the tuck shop.

**Scene is going to have no dialogue, just shots of Jim dropping off the bag, and running to the tuck shop.

Shot liST

*This is going to be a long shot. Wide shot of Jim dropping off the bag and in the bottom corner of the screen 10 bucks is added to his cash amount.

**ACT 3, SCENE 1**

SCENE DESCRIPTION

Jim runs to the tuck shop. He finally gets there,and is greeted by one of the tuck shop employees. She tells him there is no more food left.

*wide shot of him running up to the tuck shop.

*When he’s going up the ramps ECU shot of his face sweating.

*He gets there. MCU shot of Jim at the tuck shop.

*MCU shot of friendly employee greeting him.

*Back-shot to Jim’s face looking hungry.

**Jim**

“Hi ma’m, can I please have a sandwich.”

*MCU shot of employee saying there is no more sandwiches left.

**Employee**

“Sorry there’s no food left.”

**ACT 3, SCENE 2**

SCENE DESCRIPTION

This is the final scene. It just shows Jim screaming “No!” when he finds out there is no food left. While he is screaming the bell rings to signal the end of 2nd break.

**This scene only has one shot.

*Spiral zoom out high-angle.

~Bell Rings~

*Fade out.

**CREDITS**